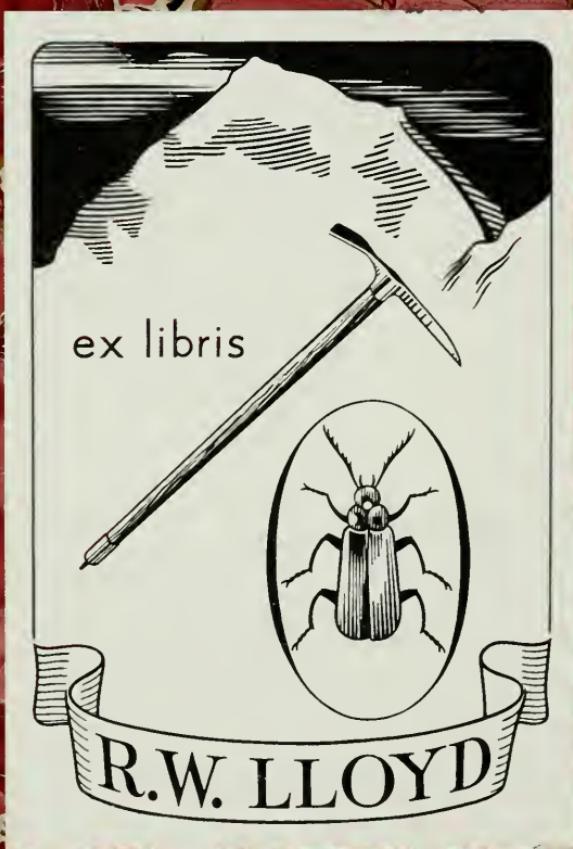
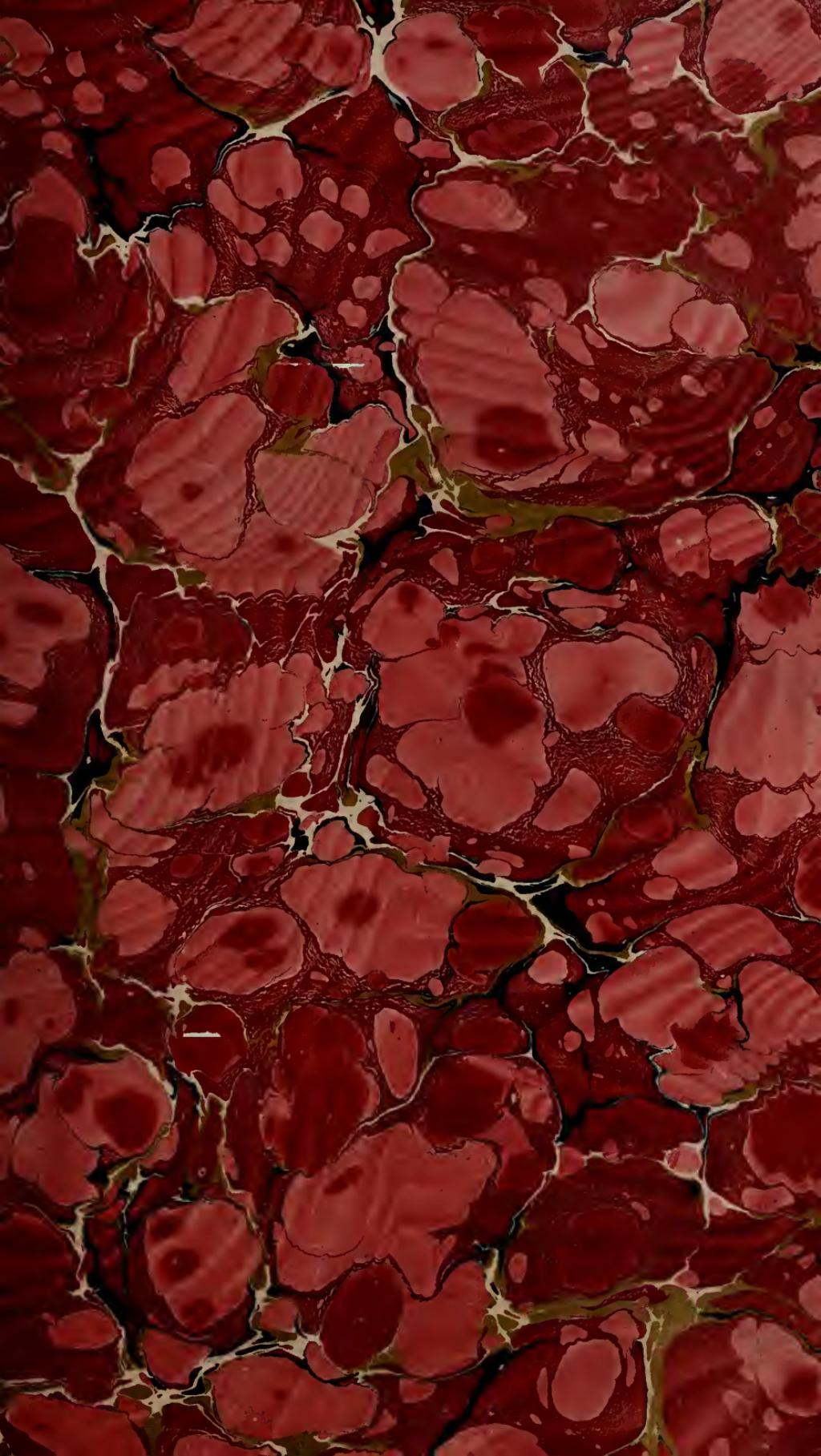


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THE COLLECTION  
OF  
PICTURES  
OF  
ARTHUR SEYMOUR, ESQ.

On SATURDAY, JULY 4, 1896.



1896  
July 4  
Loughs

CATALOGUE

OF

THE COLLECTION OF

# CHOICE PICTURES

By Old Masters

OF

## ARTHUR SEYMOUR, ESQ.

OF 96 PICCADILLY:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 4, 1896,  
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

LJ54604

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JULY 4, 1896,

AT ONE O'CLOCK PRECISELY.

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## DUTCH AND FRENCH SCHOOLS.

### BAPTIESTE.

1 A VASE OF FLOWERS

32 in. by 24 in.

B. VAN BASSEN.

2 INTERIOR, with figures—a pair

*Signed and dated*

15 in. by 12½ in.

### W. VAN BEMMELL.

3 A WOODY LANDSCAPE, with a peasant driving a bull, and other figures on a road

27 in. by 20 in.

### L. G. BLANCHET.

4 PORTRAIT OF THE ARTIST, in white and yellow dress trimmed with fur, with the works of Palladio and plans on a table before him

*Signed, and dated Rome 1753*

49 in. by 38 in.

## J. BOTH.

5 AN ITALIAN LAKE SCENE, with mulcteers and cows  
 $17\frac{1}{4}$  in. by  $25\frac{1}{2}$  in.

## R. BRACKENBORG.

6 THE SENSES—*a set of four*  
*On copper—* $5\frac{1}{4}$  in. by  $3\frac{3}{4}$  in.  
*From the Collection of C. H. Tandy, Esq., Q.C., 1883*

## R. BRACKENBORG.

7 TWELFTH NIGHT  
 $15\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## BREUGHEL.

8 A RIVER SCENE, with chateau and figures in a wood  
 $15$  in. by  $19$  in.

## BREUGHEL.

9 A VILLAGE SCENE, with a pleasure party embarking  
 $13\frac{1}{2}$  in. by  $18$  in.

## N. BERCHEM.

10 L' ESPOIR DU GAIN, inspire la gaité et dissipe l'ennui du voyage  
 $10$  in. by  $13$  in.  
*Engraved by J. Aliamet*

## N. BERCHEM.

11 MILKING TIME: a peasant woman milking a black and white cow,  
a brown cow behind and utensils at the side  
*On panel—* $11$  in. by  $9$  in.

## N. BERCHEM.

## 12 THE FORD

12 in. by  $9\frac{1}{2}$  in.

## N. BERCHEM.

[Hd6 599]

20 13 MULETEERS ARRIVING. A landscape exhibiting a grand mountainous country, delightfully varied with clusters of trees, a cascade of water with a bridge over it, and a round tower and other buildings seen on an eminence in the middle distance; a party of peasants with laden mules and several sheep are on a road in the left of the picture near a clump of three trees; amongst them may be observed a woman who appears to be speaking to a man, and at the same time points to some distant object; beyond these is another man mounted on an ass; on the opposite side is a herdsman driving some cows over the bridge: the warmth of a fine summer's evening completes the charm of this *chef d'œuvre* of the master

46 $\frac{1}{2}$  in. by 78 in.*From the Collection of J. Trumbull, Esq., 1797**From the Collection of D. W. Acraman, Esq., 1831**Smith's 'Catalogue Raisonné,' No. 109*

## A. CUYP.

12 14 A SOLDIER, in breast-plate, dismounted, holding a horse; another riding behind and advancing towards a skewbald colt; two figures in conversation under some old trees on the left

16 in. by  $22\frac{1}{2}$  in

## J. G. CUYP.

15 15 A CHILD, with a basket of cherries

*Dated 1606*23 in. by  $24\frac{1}{4}$  in.

## DECKER.

16 A VILLAGE, on a river, with ~~ferry~~ boat and figures  
 18½ in. by 24½ in.

## J. DUBBELS.

17 SEA PIECES, with shipping—a pair  
 16 in. by 23½ in.

## J. LE DUC.

18 THE SOETIE FROM THE GUARD ROOM  
*Panel*—15½ in. by 23 in.  
*Exhibited at Burlington House, 1876*

## EARLY FLEMISH SCHOOL.

19 PORTRAIT OF A LADY, in black dress and gold chain, in white cap,  
 holding a carnation  
*Ebony and tortoiseshell frame*  
*On copper*—9¼ in circle

## EARLY FLEMISH SCHOOL.

20 A PAIR OF WINGS OF A TRIPTYCH, with portraits of donors,  
 with arms, Saints on the reverse  
 38 in. by 17 in.

## FRAGONARD.

21 A LADY, in a pink and blue dress trimmed with fur, and bird  
 on her right hand, her left arm resting on a table on which is  
 a bird-cage  
 37½ in. by 30½ in.

## P. GHEYSELS.

22 A VIEW ON THE RHINE: a fair in the foreground; a cider press near the entrance to a town on the left

*Signed and dated*

*On copper—10 $\frac{3}{4}$  in. by 14 in.*

## J. VAN GOYEN.

23 A VILLAGE ON A RIVER, with ferry boat

*Signed*

*Oval—11 $\frac{1}{2}$  in. by 16 in.*

## D. HALS.

24 INTERIOR, with a cavalier, boy and dog

*26 in. by 20 in.*

## J. DE HEEM.

25 A GLASS BOWL, with flowers and numerous insects and butterflies

*Signed*

*On panel—36 in. by 27 in.*

*From the Collection of Kat of Dordrecht*

## DE HEEM.

26 FRUIT ON A TABLE

*27 in. by 43 in.*

## HEEMSKIRK.

27 INTERIORS, with boors smoking and drinking—a pair

2

*From the Collection of C. H. Tandy, Esq., Q.C., 1883*

## J. VAN HUGHTENBURGH.

28 A CAMP SCENE

*Signed*

*12 in. by 15 $\frac{1}{2}$  in.*

## VAN DER HEYDEN.

5 29 THE GATE HOUSE OF A TOWN

7 in. by 8½ in.

## J. VAN DER HEYDEN.

30 THE GARDEN OF THE CHATEAU OF THE PRINCE OF ORANGE, with figures and a greyhound, by Adrian Van de Velde

8¾ in. by 11½ in.

## G. HOET.

5 31 THE DEATH OF SOPHONISBA

24 in. by 30½ in.

## G. HONTHORST.

32 A GENTLEMAN, in breast-plate and lace ruff

25 in. by 19½ in.

## P. DE HOOCH.

33 A LADY ENTERING A DRAWING ROOM: Venetian leather covers the walls; statues of Cupid on the right, and a dog on the left, before an open door

*Signed with initials*

21½ in. by 18 in.

*From the Collection of Robert White, Esq., 1861*

## P. DE HOOCH.

34 AN INTERIOR OF AN APARTMENT, with a lady in a crimson skirt and blue bodice, nursing an infant, a cradle at her side on the left; a silver candlestick and bottle on a table covered with a Persian carpet on the right; under a window, buildings seen through an open door in the background

15 in. by 12 in.

*W. Boyle Farms*

## DE HOOCH.

35 INTERIOR, with ladies and children with a parrot  
 29 in. by 26 in.

## HUTIN.

4 36 THE ANGLERS ; and The Bird Catchers—a pair  
 31 in. by 51 in.

## J. VAN HUYSUM.

37 AN ARCADIAN LANDSCAPE, with nymphs sacrificing to  
 Bacchus ; Silenus on the right

*Signed*

15½ in. by 21½ in.

## F. C. JANNECK.

38 INTERIOR, with a gentleman seated at a table, holding a glass of  
 wine ; a lady playing a guitar, to whom a gentleman is  
 singing ; another lady on the right

*On copper*—11 in. by 8½ in.

## K. DU JARDIN.

39 A LANDSCAPE, with ruins, a milkmaid, and bay horse drinking, a  
 boy on a horse, and a dog drinking at a stream

*Signed, and dated 1667*

17 in. by 15½ in.

## P. DE LAER.

40 AN UPRIGHT LANDSCAPE, with a gentleman on horseback in  
 conversation with a boy with a dog ; a peasant on the right

*On panel*—23½ in. by 10 in.—arched top

## N. LANCRET.

41 THE FOUNTAIN OF LOVE: A composition of nine figures  
in a landscape, near a fountain  
30 *in.* by 26 *in.*

## P. LASTMAN.

42 THE ANGEL APPEARING TO THE SHEPHERDS  
27 *in.* by 54 *in.*

## VAN LOO.

26  
43 MUSIC

30 *in.* by 37½ *in.*

*From the Collection of J. Coysgarne Sim, Esq., 1876*

## J. DE MABUSE.

44 A LADY, in a black dress with green sleeves, and golden under-dress and waistband, jewelled ring and gold chain necklace, holding a flower in her right hand  
12½ *in.* by 8½ *in.*—*arched top*

## J. DE MABUSE.

45 A GENTLEMAN, in black dress, shirt edged with gold trimming, crimson cloak trimmed with fur, and black cape, holding a letter in his right hand

*The Companion*

12½ *in.* by 8½ *in.*—*arched top*

## P. V. MAES.

46 A SEAPORT, with buildings and figures near a fountain  
*Signed*  
22½ *in.* by 19 *in.*

## F. MANS.

47 A RIVER SCENE, with yachts, boats and numerous figures

*Signed*

23 in. by 32 in.

## G. METSU.

48 THE VISIT TO THE NURSE: a lady in yellow silk skirt and crimson jacket trimmed with white fur, and white handkerchief over the head, offering something to the infant in its nurse's arms; a cradle in front on the right; a fireplace in the background

*Signed*

On panel—14 in. by 11½ in.

## — METSU.

49 SAVOYARDS—a pair

2

6 in. by 4½ in.

## VAN DER MEULEN.

50 SOLDIERS ATTACKING A VILLAGE

On copper—8½ in. by 10½ in.

## VAN DER MEULEN.

51 A BATTLE PIECE

*Signed*

10 in. by 14¼ in.

## MIGNARD.

52 MADAME DE MONTESPAN

Oval—31 in. by 24 in.

[Agnon]

## H. VAN DER MIJ.

53 INTERIOR, with a gentleman seated with books

*Signed*

19 in. by 16 in.

## A. VAN DER NEER.

260  
54 A VILLAGE ON A RIVER, with a man and boy on a road advancing towards the spectator; two men with a dog on the left; and two men with a landing net in the distance: Moonlight

*Signed*

On panel—13 in. by 16 in.

## A. VAN DER NEER.

55 A RIVER SCENE, with windmills, figures and animals: Moonlight  
11 in. by 13 in.

## A. VAN DER NEER.

56 A VILLAGE ON A RIVER, with boats and figures: Moonlight  
9 in. by 12½ in.

## EGLON VAN DER NEER.

57 A LADY OF FAIR COMPLEXION, elegantly dressed in a blue silk vest and other suitable attire, standing at the side of a table, holding a large glass globe in which is reflected the principal events of the life of Christ; an angel is on the farther side of the table, with both hands raised expressive of wonder while contemplating the globe

*Signed, and dated 1693*

9½ in. by 8 in.

*From the Collection of George Morant, Esq., 1832*

*Smith's 'Catalogue Raisonné,' No. 28*

## G. NETSCHER.

58 A YOUNG LADY, in rich dress, holding a spaniel on a table covered with a Persian carpet

*Signed*

12 in. by 10 in.

## G. NETSCHER, 1669.

59 A LADY, in red dress, seated, leaning on a Persian carpet

*Signed and dated*

21 $\frac{1}{4}$  in. by 17 $\frac{1}{2}$  in.

## A. OSTADE.

60 A Boer, at an open half-doorway, holding his cap in his right hand; a vine trellis above

11 $\frac{1}{2}$  in. by 9 in.

## ISAAC OSTADE.

61 A WOODY LANDSCAPE, with a cottage, and peasant on horseback on a road; pool in the foreground

*Signed*

15 $\frac{3}{4}$  in. by 19 $\frac{1}{4}$  in.

## SCHOOL OF OSTADE.

62 A VILLAGE SCENE, with a group of thirteen figures before an inn door; one woman nursing a child and two others playing cards; other peasants fighting in the background by a cottage

25 in. by 31 in.

## PALAMEDES.

63 INTERIOR, with cavaliers and ladies

25 $\frac{1}{2}$  in. by 32 in.

## PRINS.

24 64 A VIEW IN A DUTCH TOWN

*Dated 1796*

8 in. by 10 in.

## S. RUYSDAEL.

145 65 A DUTCH RIVER SCENE, with a windmill and old buildings; a  
ferry boat in the foreground and other boats in the distance  
30½ in. by 42½ in.

## SLINGELANDT.

19 66 A Boor, holding a jug, and a girl, seated, holding a glass  
9¼ in. by 7½ in.

## SPAGNOLETTTO.

2 67 A SAINT, with a skull  
30½ in. by 25 in.

## JAN STEEN.

435 68 A FESTIVE SCENE. A party of nine persons round a table  
covered with viands; a blind guitar player seated under an  
open window on the right; an old woman seated on the left,  
singing a ballad, and a man standing leaning over her, next  
a woman nursing an infant and holding a glass of wine in her  
right hand; a girl offering a drink to a boy from a pewter jug;  
a boy standing behind, playing a pipe; the artist himself  
standing in the background, laughing*Signed*

37 in. by 42 in.

[HdG 533]

*From the Collection of Mr. Whaley, of Dublin  
Purchased by Henry Grattan about 1845*

## JAN STEEN.

69 THE INTERIOR OF A ROOM, in which are a company of three men and two women; one of the latter is seated in the centre of the apartment, turning good-humouredly round to look at a merry fellow who is entering with a herring in one hand and onions in the other; this bustle has excited the barking of a dog, and attracted the attention of the other woman, who stands by a table with a coffee-pot in her hand. An excellent production, painted in the artist's most esteemed manner

*Believed to be the picture mentioned in 'Smith's Catalogue,'  
Part IV. page 11, No. 34*  
30 in. by 24 $\frac{1}{4}$  in.

## ADRIAN VAN DE VELDE.

70 A LANDSCAPE, with a sportsman on horseback in red coat and cap with feather, in conversation with a herdsman leaning on a cow's neck: four sheep and lambs, and another cow lying down on the left

*Signed, and dated 1670  
On panel--8 $\frac{1}{2}$  in. by 10 $\frac{3}{4}$  in.*

## W. VAN DE VELDE.

71 A COAST SCENE, with man-of-war saluting, and figures caulking about in the foreground

12 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in.

## VERMEULEN.

72 A STREET SCENE, with snowballers

20 $\frac{1}{4}$  in. by 17 in.

## R. DE VRIES.

73 A WOODY ROAD SCENE, with horsemen

11 $\frac{1}{2}$  in. by 9 in.

## A. WATERLOO.

74 A ROCKY RIVER SCENE, richly wooded, with a hawking party on a road

25 in. by 18½ in.

DE WIT.

75 Boys, with a dolphin—*in grisaille*

21 in. by 40 in.

DE WIT.

76 A GROUP OF CUPIDS: an allegory of hunting—*in grisaille*

30 in. by 60 in.

DE WIT.

77 A MEDALLION PORTRAIT OF LOUIS XV. supported by Cupids—*in grisaille*

37 in. by 44 in.

DE WIT.

78 VASES WITH FRIEZES OF CUPIDS—*in grisaille—a pair*

29½ in. by 33½ in.

2

PHILIP WOUVERMAN.

79 DÉFILÉ DE CAVALERIE. Soldiers with artillery and baggage waggons, defiling through an open country which is intersected by a river; upon a bank upon the right foreground is a group of three horse soldiers, one of whom (with his front to the spectator) appears to be an officer of distinction, and on his right is an ensign in the act of mounting, and the third is descending the bank to water his steed

On panel—14 in. by 19½ in.

Engraved by Bedmont

From the Collection of Mrs. Bentley, 1879

Smith's Catalogue, No. 79

## EARLY ENGLISH SCHOOL.

BARKER (OF BATH).

80 SIR JOHN FALSTAFF

92 in. by 58½ in.

*Exhibited at Dublin*

R. COSWAY, R.A.

81 THREE LADIES, as allegorical figures with Cupid sacrificing to Diana, two children standing by an altar

*Signed**On panel—24½ in. by 29½ in.*

J. HOPPNER, R.A.

82 A BACCHANTE

30 in. by 25 in.

*From the Collection of the Earl of Londesborough, 1888*

SIR J. REYNOLDS.

83 A LADY, in black dress and long grey gloves and white hat, her left arm leaning on a pedestal

30 in. by 25 in.

SIR J. REYNOLDS.

84 LADY MARY WORTLEY MONTAGU, in blue silk dress trimmed with lace, with white scarf and blue necktie, and hat with feather

30 in. by 24 in.

SIR J. REYNOLDS.

85 A LADY, in blue silk dress and white pelisse trimmed with blue ribbons and lace

30 in. by 25 in.

## G. ROMNEY.

86 MARIA AND CATHERINE, the two daughters of Edward, Lord Chancellor Thurlow. Maria married 1801, Sir David Cunynghame, 5th Bart.; died 1816. Catherine married 1815, Alex. George, 16th Baron Saltoun; died 1826. Two full-length figures in white dresses, standing at a harpsichord, looking at the spectator; one is playing the instrument, while the other leans on it; both girls wear large white caps trimmed with flowers and ribbons; brown background

60 in. by 47 in.

*Exhibited at Burlington House, 1887*

## SIR D. WILKIE, R.A.

87 THE VILLAGE FESTIVAL

*Signed, and dated 1810*

24 in. by 29½ in.

## ITALIAN AND SPANISH SCHOOLS.

## ARELLANO.

88 A VASE OF FLOWERS

9 in. by 7¼ in.

## A. CANALETTO.

89 STUDIES OF BUILDINGS, at Venice—a pair

2

5¾ in. by 7¾ in.

*From the Collection of the Dowager Countess of Essex,  
1883*

## COELLO.

90 A LADY, in rich dress and ruff

25 in. by 19½ in.

## F. GUARDI.

91 THE QUAY OF ST. MARK'S, Venice  
 13½ in. by 23½ in.

## TINTORETTO.

92 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves  
*Dated 1567*  
 34 in. by 23 in.

## P. VERONESE.

93 DIANA AND ACTÆON  
 31½ in. by 19 in.

## A. CANALETTO.

94 THE ENTRANCE TO THE GRAND CANAL, Venice, with  
 the Dogana and the church of Santa Maria della Salute, with  
 boats and figures  
 48 in. by 81 in.

## M. DE HONDECOETER.

95 A GARDEN SCENE, with a peacock and peahen near a stone  
 wall on which is a cock and hen; a Moscovy and other duck in  
 the foreground; a hen and chickens on the left; a pigeon flying  
 above

*Signed*

49 in. by 61 in.

FINIS.



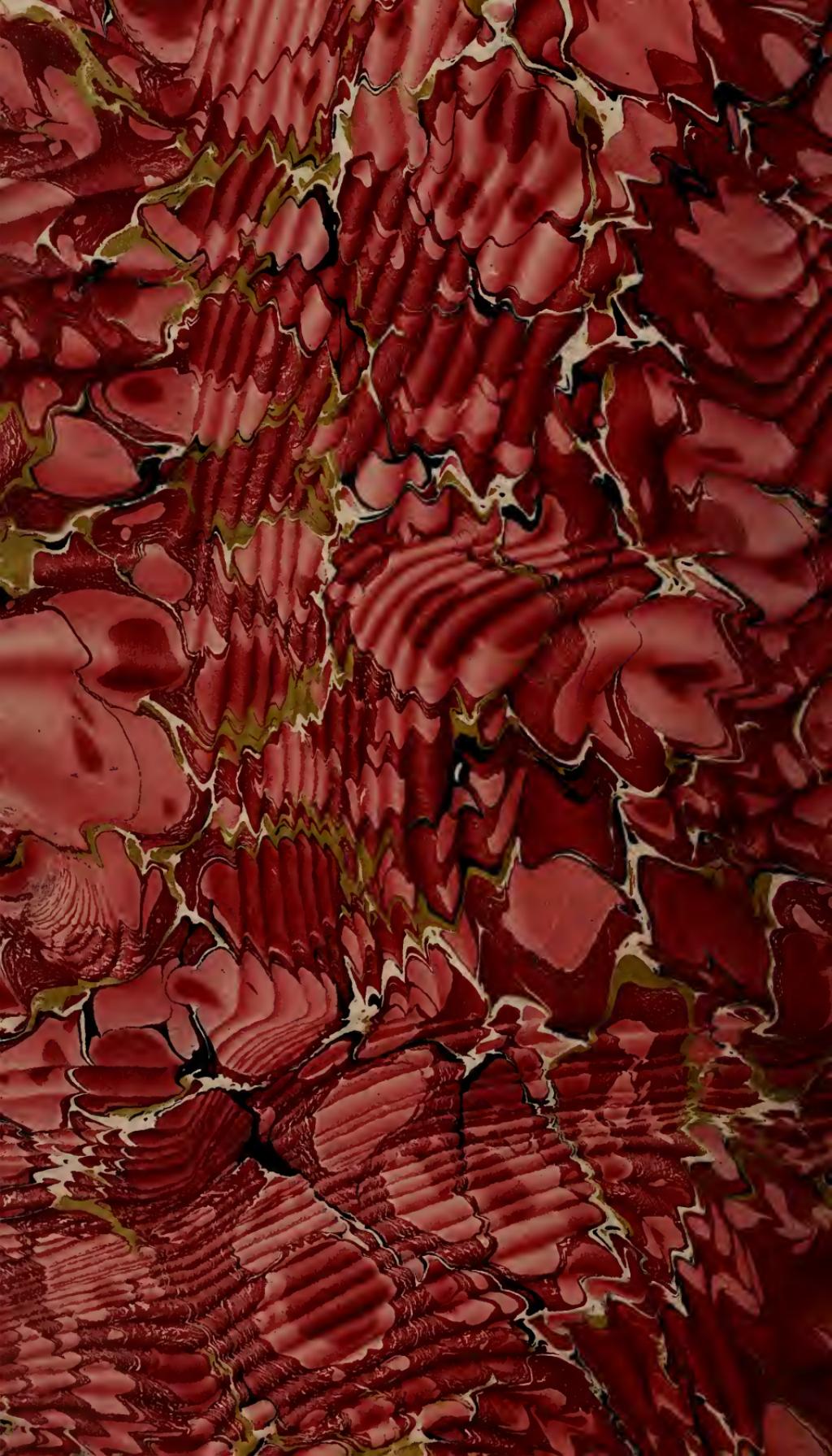


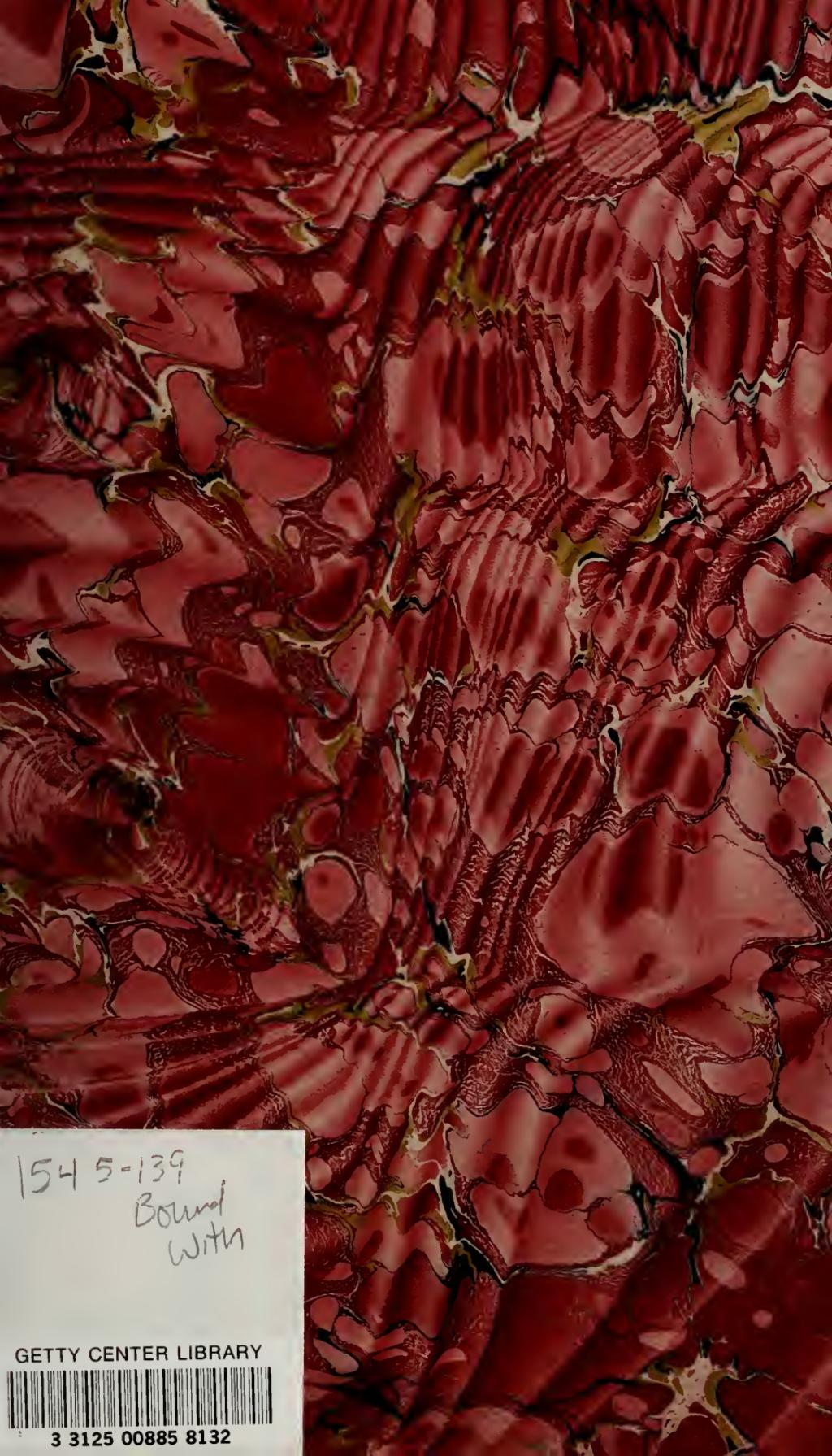












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